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River shad" by William M. Chase; "The drama of life, the marginal way" by George Alfred Williams. The last three were purchased from the Loan Exhibition of American Paintings held by the Friends in January.

SILHOUETTES EXHIBITED—A collection of 100 silhouettes cut by August Edouart, a French artist, were exhibited in February. They were executed in America from 1839 to 1849 and are most of them full length portraits of well-known people of that day in Boston and other Eastern cities. The characterization of the personages and costumes is surprisingly definite and often amusing. Sixteen of them have been presented to the Art Institute and fourteen have been purchased. They are now on exhibition in Gallery 49. They include portraits of Ball Hughes and Clevenger, the sculptors, engaged in their work.

IVORY COLLECTION—The collection of ivories, lent by Joseph Rosenbaum, Oscar G. Foreman and the Mary Morris Estate, has recently been installed in Room 36. Ebonized wall cases with dull green background make a dignified setting for this interesting type of work.

ARCHITECTURAL AWARDS—The following awards were given in the School of Architecture, in the annual Home Traveling Scholarship Competition. Subject: "A general reference library in a large city." The prize went to C. Halperin, and Mentions were accorded L. C. Jansen, J. Cohen, A. G. Eliel, M. D. Hetherington and N. Koenigsberg. The annual Alschuler Prize for "A state building at an exposition" was awarded to Thorwald Peterson.

CHICAGO ARTISTS' JURY—In accordance with the wishes of the exhibiting artists, members of the jury of the Annual Exhibition of Artists of Chicago and Vicinity will hereafter serve not oftener than once in three years.

THE NOYES JEWELS—The Ida La Verne Noyes jewels have been installed in a handsome case especially made to display them to the greatest advantage. The corsage ornament, ear rings and necklace are of opals, diamonds and *a jour* enamel by Lalique of Paris.

ACCESSIONS TO THE MUSEUM

THE following objects have been added to the Museum during December, 1913, January and February, 1914.

December:

Miniature on ivory, "Spring," by Martha Baker. Presented by friends of Miss Baker.

Miniature on ivory, "Miss Rose Knight," by Martha Baker. Presented by Mrs. C. E. Baker and family.

Chest, red velvet. Venetian. Presented by Mrs. Maurice L. Rothschild.

Twenty-two pieces of English and Continental porcelain. Presented by Alfred Duane Pell.

Painting, "Uncle Taturo of Segovia," by Valentin de Zubiaurre. Purchased by the Art Institute from the W. M. Willner Fund.

Twenty-one pieces of porcelain added to the Amelia Blanxius Collection. Presented by Mrs. Emma B. Hodge.

Six paintings from the Annual Exhibition of American Paintings and Sculpture: "Blue blinds," by Frederic Clay Bart-

lett; "June morning, Lake Orta," by Oliver Dennett Grover; "The green cloak," by William P. Henderson; "In British Columbia," by L. H. Meakin; "Portrait," by Abram Poole, Jr.; "A misty morning, Library Lane," by Chauncey F. Ryder. Presented by the Friends of American Art.

Painting, "Major General Henry Dearborn," by Gilbert Stuart. Presented by the Friends of American Art.

January:

Fourteen costumes added to the Frances Kinsley Hutchinson collection. Presented by Mrs. Charles L. Hutchinson.

Plaster cast of bust of Joel Barlow, by Jean-Antoine Houdon. Presented by Hon. Peter T. Barlow.

Coverlet. Presented by Frank W. Gunsaulus.

Santos. Mexican. Carved wood relief. Presented to the Antiquarian Society by Edward E. Ayer.

Bronze medal, "John Charles Fremont." Presented by Charles L. Hutchinson.

Seven pieces of lace. Presented to the Antiquarian Society by Mrs. Charles L. Hutchinson.

Two oil paintings, "North River shad," by William M. Chase; "The fountain," by John Sargent. Presented by the Friends of American Art.

Twenty lithographs, Grecian temple series, by Joseph Pennell. Purchased from the Joseph Brooks Fair Fund.

February:

Lithograph, "Reverend J. H. Newman, D. D.," by Henry Robinson. Presented by Frank W. Gunsaulus.

Piece of silk brocade. Presented by Mrs. William B. Frolichstein.

Table cover. Philippine needle work. Presented by Mrs. Charles W. Brega.

Persian pottery added to the Mary J. Gunsaulus Collection. Presented by Frank W. Gunsaulus.

Sixteen silhouettes, by August Edouart. Presented by Arthur S. Vernay.

Fourteen silhouettes, by August Edouart. Purchased by the Art Institute.

Thirty-four posters. Presented by George F. Porter.

Spanish money chest. Presented by Frank G. Logan.

LIBRARY NOTES

AMONG the most interesting gifts to the Library during the quarter ended February 28, is Mr. John G. Johnson's handsome three volume catalogue of his collection of paintings and art objects. A large collection of foreign photographs and post-cards has been presented to us by Mr. and Mrs. Charles William Ware, and Miss Nellie Carpenter has given 217 post-cards of Oriental and European art and travel.

Important purchases include the catalogue of the Ffoulke Collection of Tapestries, 855 lantern slides of European painting from Braun & Co. of Paris, and 100 photographs of Greek sculpture from Bruckmann of Munich.

The following architects have very kindly responded to our appeal for back numbers of the Quarterly Bulletin of the American Institute of Architects: Perkins, Fellows & Hamilton, 42 numbers; Mr. H. B. Wheelock, 41 numbers; Mr. Webster Tomlinson, 10 numbers. These, added to Mr. A. B. Pond's original donation of 43 numbers, will go